



Textile symposium
18 May 2017
De Rijswijkse Schouwburg



TEXTIELCOMMISSIE.NL
SPRING SYMPOSIUM 2017
ART and **Textile**

Textiles have featured as an art in several big international exhibitions in the past few years and have been immensely popular. The visual Arts and textile art have long been separate realms, just like the separation between art and craft. Although an emancipation of textiles as a full-fledged artistic medium took place in the 1960s, artists who worked in the textile fiber arts remained in the margins. Does the new interest in the importance of textiles in Art of the 20th and 21st century, imply that the tide is turning? Is the renewed attention of the artist's craft techniques, that has become apparent in the last 15 years, signaling a change in perception?

During this symposium the following speakers will feature.

Suzan Rüsseler, curator of the Textile Museum in Tilburg will speak about the relationship between fine art and textile art;

Wilma Kuil, active as (textile) artist for over 30 years;

Susanne Titz, director of Museum Abteiberg, Mönchengladbach talks about the international exhibition *Textiles: Open Letter* organized by the museum in 2013;

Joost Post and Desirée Hammen, lecturers respectively at the Gerrit Rietveld Academy Amsterdam and the Royal Academy of Art in The Hague, about the changing trends in textile departments of the Dutch academies;

Dr. Lydia Beerkens of Stichting Restauratie Atelier Limburg discusses the considerations in the conservation of textile materials in modern art;

Artist **Tanja Smeets** was commissioned by the TextielMuseum to create a fascinating Art installation in their Textiellab.

There are flash presentations of the artists **Lulu Cuyvers** and **Alya Hessy**, textile conservation students at the UVA **Marijke de Bruijne** and **Sjoukje Telleman** and a video screening of works by designer **Bart Hess**.

The symposium concludes with a visit to Rijswijk Textile Biennale 2017.



Registration: TC-members as of 15 March 2017, non-members from 1 April 2017.

